

Holiday Wish

(A Christmas Fanfare)

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1. E-Flat Major Scale & Arpeggio

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum/
Ride Cymbal
P2: Bass Drum

The musical score is written for a concert band. It features nine staves, each representing a different instrument or section. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments are: Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Low Reeds/Tuba, and Mallets. The Percussion part includes P1 (Snare Drum/Ride Cymbal) and P2 (Bass Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>).

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The musical score is arranged in ten staves, grouped into three systems. The first system contains four staves: Fl. Ob., Cl., A Sx., and T. Sx. The second system contains four staves: Tpt, Hn., Tbn./Euph./Bssn., and L.R. Tuba. The third system contains two staves: Mall. and Perc. 1/2. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The Perc. 1/2 staff features a rhythmic pattern of eighth and sixteenth notes with accents, while the other staves primarily use half and whole notes. Measure numbers 5, 6, 7, and 8 are printed below the Perc. 1/2 staff.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8

2. Thirds Exercise

The musical score for "2. Thirds Exercise" is written for a large ensemble. It features the following instruments and parts:

- Fl. Ob.:** Flute and Oboe part, starting on G4 and moving up in thirds.
- Cl.:** Clarinet part, starting on E4 and moving up in thirds.
- A. Sax.:** Alto Saxophone part, starting on D4 and moving up in thirds.
- T. Sax.:** Tenor Saxophone part, starting on B3 and moving up in thirds.
- Tpt.:** Trumpet part, starting on G4 and moving up in thirds.
- Hn.:** Horn part, starting on E4 and moving up in thirds.
- Tbn./Euph./Bsn.:** Trombone, Euphonium, and Baritone part, starting on D3 and moving up in thirds.
- L.R. Tuba:** Low and Right Tuba part, starting on B2 and moving up in thirds.
- Mall.:** Mallet part, starting on G4 and moving up in thirds.
- Perc. 1/2:** Percussion 1 and 2 part, featuring a rhythmic pattern of eighth and sixteenth notes with accents.

The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of 12 measures, with measures 9, 10, 11, and 12 labeled at the bottom.

3. Rhythm A

The musical score for '3. Rhythm A' is arranged for a large ensemble. It consists of eight staves, each representing a different instrument or section. The notation is as follows:

- Fl. Ob. (Flute/Oboe):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- Cl. (Clarinet):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- A. Sx (Alto Saxophone):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- T. Sx (Tenor Saxophone):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- Tpt. (Trumpet):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- Hn. (Horn):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- L.R.Tba. (Left/Right Trombone):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- Mall. (Mellophone):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.
- P. 1/2 (Percussion 1/2):** Measures 1, 3, and 5 contain a half note G4 with a four-measure rest bar above it. Measures 2, 4, and 6 contain a half note A4.

The score is divided into five measures, numbered 1 through 5 at the bottom. Measures 1, 3, and 5 are marked with a double bar line at the end, indicating the end of a phrase or section.

1

2

3

4

5

The musical score is arranged in two systems of staves. The first system includes Fl.Ob., Cl., A. Sx, and T. Sx. The second system includes Tpt., Hn., Tbn./Euph./Bsn., L.R. Tba., Mall., and P. 1/2. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together, and rests. Measure 8 features a prominent sixteenth-note triplet in several parts. The score is divided into measures 6, 7, 8, 9, and 10 by vertical bar lines.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx), and Tenor Saxophone (T. Sx). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (P. 1/2). Each instrument part is represented by a staff with a key signature of one sharp (F#) and a common time signature (C). The notation consists of quarter notes, eighth notes, and half notes, with some measures containing rests. The score is divided into measures 11 through 15, with a double bar line at the end of measure 15.

4. Rhythm B

This musical score, titled "4. Rhythm B", is arranged for a large ensemble. It consists of nine staves, each representing a different instrument or section. The woodwind section includes Flute (Fl.Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx), and Tenor Saxophone (T. Sx). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.). The percussion section includes Mallets (Mall.) and a Percussionist (P. 1/2). The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 indicated at the bottom. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A specific instruction, "(release on 3)", is repeated across several staves in measures 21, 22, and 23, indicating a release technique for a sustained sound.

Fl.Ob.

Cl.

A. Sx

T. Sx

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

P. 1/2

16 17 18 19 20 21 22 23

5. Articulation 1 - Staccato - Jingle Bells Fragment

Fl. Ob.

Cl.

A Sx.

T. Sx.

Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

mf

1 2 3 4

6. Articulation 2 - Accents & Marcato - from the Trombone part at m. 60

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Fl. Ob., Cl., A Sx., and T. Sx. The next four staves are for brass: Tpt, Hn., Tbn./Euph./Bsn., and L.R. Tuba. The bottom two staves are for Mellophone and Perc. 1/2. The key signature is B-flat major (two flats). The percussion part (Perc. 1/2) is marked with accents (^) and marcato (>) markings. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

7. Articulation C - Slurs

The musical score for measures 11 through 16 of 'Holiday Wish (A Christmas Fanfare)' is presented below. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The percussion part (Perc. 1/2) features a rhythmic pattern with accents and slurs.

Instrument Parts:

- Fl. Ob.:** Flute and Oboe part, featuring a melodic line with slurs and accents.
- Cl.:** Clarinet part, featuring a melodic line with slurs and accents.
- A. Sx.:** Alto Saxophone part, featuring a melodic line with slurs and accents.
- T. Sx.:** Tenor Saxophone part, featuring a melodic line with slurs and accents.
- Tpt.:** Trumpet part, featuring a melodic line with slurs and accents.
- Hn.:** Horn part, featuring a melodic line with slurs and accents.
- Tbn./Euph./Bsn.:** Trombone, Euphonium, and Baritone part, featuring a melodic line with slurs and accents.
- L.R. Tuba:** Low and Right Tuba part, featuring a melodic line with slurs and accents.
- Mall.:** Mallet part, featuring a melodic line with slurs and accents.
- Perc. 1/2:** Percussion part, featuring a rhythmic pattern with accents and slurs.

Measures: 11, 12, 13, 14, 15, 16

8. Melody A - We Wish You a Merry Christmas

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- Cl. (Clarinet):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- A. Sx. (Alto Saxophone):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- T. Sx. (Tenor Saxophone):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- Tpt. (Trumpet):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- Hn. (Horn):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- L.R. Tuba (Low/Right Tuba):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- Mall. (Mellophone):** Measures 17-18 have a whole rest followed by a quarter rest and a half note G4 (marked *f*). Measures 19-20 have a half note G4, and measure 21 has a whole note G4.
- Perc. 1/2 (Percussion 1/2):** Measures 17-18 have a whole rest. Measure 19 has a quarter note G4 and a quarter note G4 (marked *f*). Measure 20 has a quarter note G4 and a quarter note G4. Measure 21 has a quarter note G4 and a quarter note G4.

The score is written for a woodwind quintet, a brass quintet, and a percussionist. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked *f* (forte) for the woodwinds and brass, and *f* (forte) for the percussion.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. Ob.:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- Cl.:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- A. Sx.:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- T. Sx.:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- Tpt:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- Hn.:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- Tbn./Euph./Bsn.:** Bass clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- L.R. Tuba:** Bass clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- Mall.:** Treble clef, key of B-flat major. Measures 22-25 show a melodic line with eighth and quarter notes, ending with a quarter rest.
- Perc. 1/2:** Percussion staff. Measures 22-25 show a rhythmic pattern with eighth and quarter notes, accented with '>'.

The score is divided into four measures, numbered 22, 23, 24, and 25 at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

9. Melody B - Good King Wenceslas - Some fragments of the melody are omitted from the piece, but the entire melody is written out here.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The second system includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans measures 26 to 31. Dynamics include *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The percussion part features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measures 29 and 31.

Instrument List:

- Fl. Ob.
- Cl.
- A Sx.
- T. Sx.
- Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

Measure Numbers: 26, 27, 28, 29, 30, 31

Dynamics: *mf*, *p*, *sfz*

This musical score page, numbered 14, contains measures 32 through 36 of the piece "Holiday Wish (A Christmas Fanfare)". The score is written for a large ensemble and includes the following parts:

- Fl. Ob. (Flute/Oboe):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- Cl. (Clarinet):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- A. Sx. (Alto Saxophone):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- T. Sx. (Tenor Saxophone):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- Tpt (Trumpet):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- Hn. (Horn):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Bass clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- L.R. Tuba (Left/Right Tuba):** Bass clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- Mall. (Mellophone):** Treble clef, key of B-flat major. Measures 32-34 feature eighth-note patterns. In measure 35, it plays a half note with a forte (*sfz*) dynamic and a crescendo hairpin.
- Perc. 1/2 (Percussion 1/2):** Indicated by 'x' marks on a staff, representing cymbal or snare hits. In measure 35, it plays a rhythmic pattern with a forte (*sfz*) dynamic and a crescendo hairpin.

The score is divided into measures 32, 33, 34, 35, and 36. Measures 32-34 are marked with measure numbers at the bottom. Measure 35 is marked with a measure number at the bottom right, and measure 36 is marked with a measure number at the bottom right.

This musical score is for measures 37 through 41 of the piece 'The Rose Tree'. It is arranged for a full orchestra and includes a percussion part. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat).

The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- Cl. (Clarinet):** Plays a similar melodic line, starting on F4 and moving up to G4, A4, and B4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- A. Sx. (Alto Saxophone):** Plays a similar melodic line, starting on E4 and moving up to F4, G4, and A4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- T. Sx. (Tenor Saxophone):** Plays a similar melodic line, starting on D4 and moving up to E4, F4, and G4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- Tpt. (Trumpet):** Plays a similar melodic line, starting on C4 and moving up to D4, E4, and F4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- Hn. (Horn):** Plays a similar melodic line, starting on B3 and moving up to C4, D4, and E4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a similar melodic line, starting on A3 and moving up to B3, C4, and D4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- L.R. Tuba (Left/Right Tuba):** Plays a similar melodic line, starting on G3 and moving up to A3, B3, and C4. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- Mall. (Mellophone):** Plays a similar melodic line, starting on F3 and moving up to G3, A3, and B3. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).
- Perc. 1/2 (Percussion 1/2):** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measure 37), *mf* (measure 38), *f* (measure 39).

The score is divided into measures 37, 38, 39, 40, and 41. Measures 37 and 38 are marked with *p* and *mf* respectively. Measures 39, 40, and 41 are marked with *f*. The percussion part is marked with *p* in measure 37, *mf* in measure 38, and *f* in measure 39.

10. Melody C - Angels We Have Heard on High - This melody is formatted in full here, but is fragmented within the piece.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion part (Perc. 1/2) is shown at the bottom.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The melody is played by the woodwinds and brass instruments, with a dynamic range from *mf* (mezzo-forte) to *sfz* (sforzando). The percussion part provides a rhythmic accompaniment, starting with a *mf* dynamic and transitioning to *p* (piano) and *mf* before reaching *sfz*.

The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, and 47 indicated at the bottom. The dynamics *mf*, *p*, *mf*, and *sfz* are marked throughout the score.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

48

49

50

51

sfz

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- Cl.:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- A. Sx.:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- T. Sx.:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- Tpt:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- Hn.:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- Tbn./Euph./Bsn.:** Bass clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- L.R. Tuba:** Bass clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- Mall.:** Treble clef, key of B-flat major. Measures 52-55 show a melodic line starting on a whole note, moving to a half note, and then a quarter note, with a crescendo from *p* to *f*.
- Perc. 1/2:** Percussion staff. Measures 52-55 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo from *p* to *f*.

The score is divided into measures 52, 53, 54, and 55. The key signature is B-flat major (two flats). The dynamics range from *p* (piano) to *f* (forte).

11. Melody D - Silent Night & Jingle Bells

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- Cl. (Clarinet):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- A. Sx. (Alto Saxophone):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- T. Sx. (Tenor Saxophone):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- Tpt. (Trumpet):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- Hn. (Horn):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- L.R. Tuba (Low/Right Tuba):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- Mall. (Mellophone):** Melody D, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 57.
- Perc. 1/2 (Percussion 1/2):** Provides a rhythmic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 57.

The score is divided into four measures, numbered 56, 57, 58, and 59 at the bottom. The key signature is B-flat major (two flats). The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated for the first four measures, and *p* (piano) is indicated for the fifth measure.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Tpt

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tuba

Mall.

Perc. 1/2

p *mp* *p*

60 61 62 63

12. Melody E - Deck the Halls

Fl. Ob. *mf* *f*

Cl. *mf* *f*

A Sx. *mf* *f*

T. Sx. *mf* *f*

Tpt *mf* *f*

Hn. *mf* *f*

Tbn./ Euph./ Bsn. *mf* *f*

L.R. Tuba *mf* *f*

Mall. *mf* *f*

Perc. 1/2 *p* *f*

64 65 66 67

Detailed description: This is a page from a musical score for 'Deck the Halls'. It features ten staves for different instruments. The first four staves (Fl. Ob., Cl., A Sx., T. Sx.) and the next four (Tpt, Hn., Tbn./ Euph./ Bsn., L.R. Tuba) all start with a mezzo-forte (*mf*) dynamic and transition to a forte (*f*) dynamic by measure 66. The Mallets (Mall.) also follow this pattern. The Percussion 1/2 (Perc. 1/2) starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic by measure 66. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is a simple, rhythmic tune. The page is numbered 21 at the top right and 64, 65, 66, and 67 at the bottom.

Holiday Wish

(A Christmas Fanfare)

Freebies/Warm-Ups/Other Volumes



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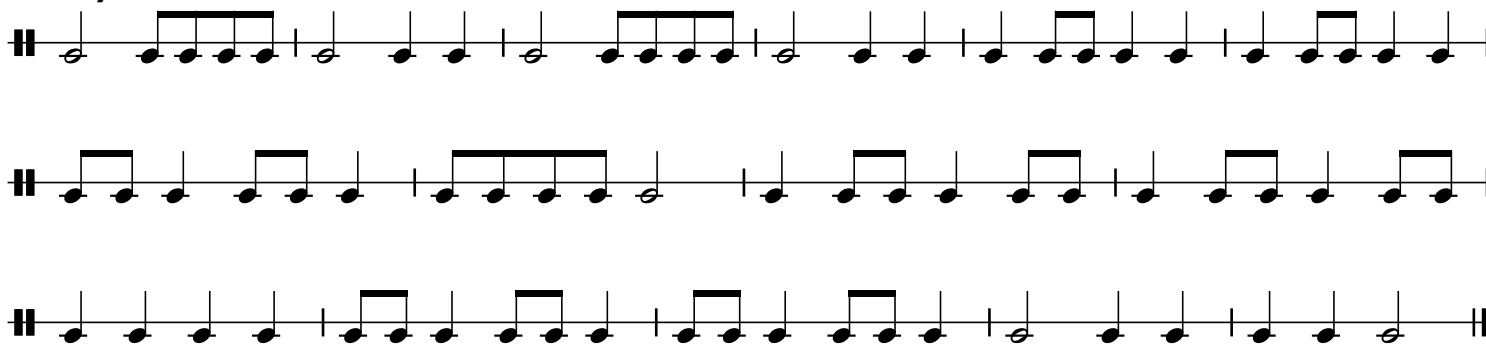
1. E-Flat Major Scale & Arpeggio



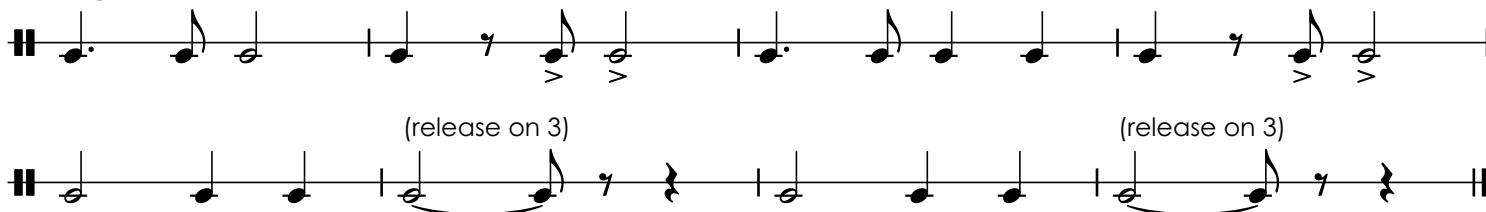
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment**6. Articulation 2 - Accents & Marcato****7. Articulation C - Slurs****8. Melody A - We Wish You a Merry Christmas****9. Melody B - Good King Wenceslas**

10. Melody C - Angels We Have Heard on High

Three staves of music in B-flat major (two flats). The first staff begins with a *mf* dynamic and ends with a *sfz* dynamic. The second staff continues the melody with slurs and a *sfz* dynamic. The third staff features a crescendo from *p* to *f* and concludes with a repeat sign.

11. Melody D - Silent Night & Jingle Bells

Two staves of music in B-flat major. The first staff starts with a *f* dynamic, followed by a *mf* dynamic. The second staff continues the melody with a *f* dynamic at the end.

12. Melody E - Deck the Halls

A single staff of music in B-flat major. It begins with a *mf* dynamic and ends with a *f* dynamic, featuring a crescendo and accents on the final notes.

B♭ Clarinet
Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Holiday Wish

(A Christmas Fanfare)

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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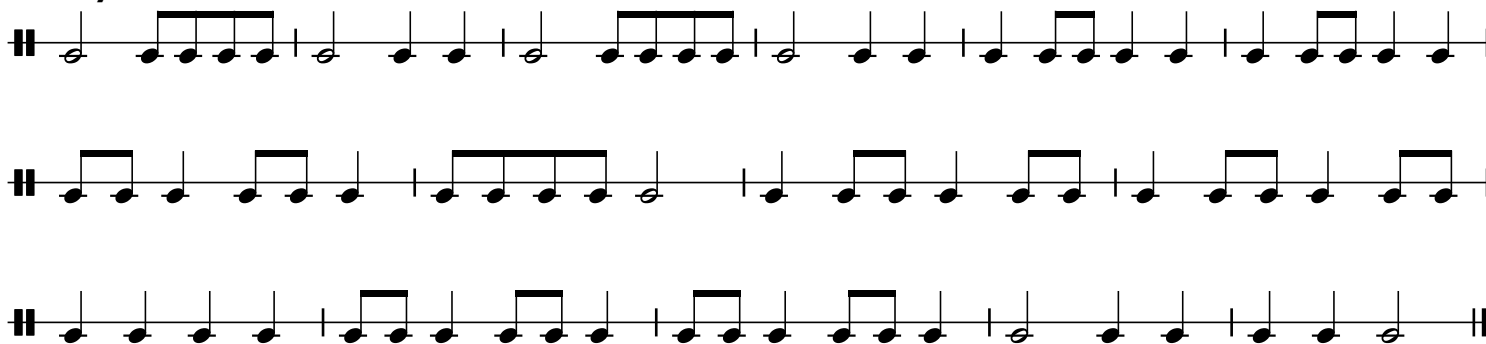
1. E-Flat Major Scale & Arpeggio



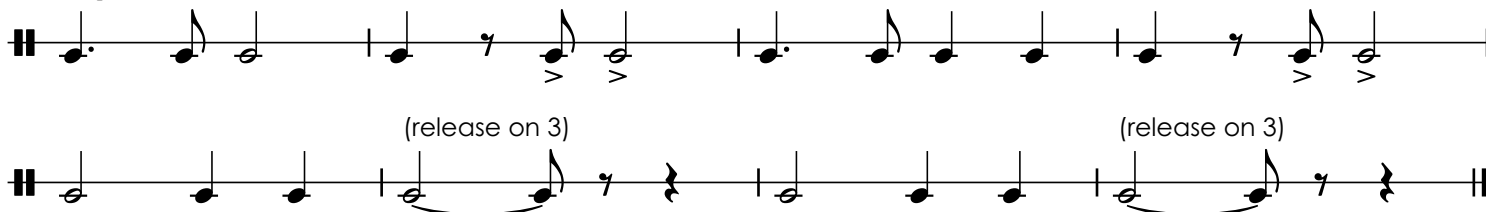
2. Thirds Exercise

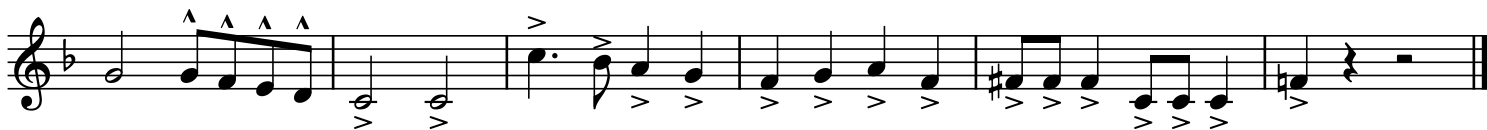


3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment**6. Articulation 2 - Accents & Marcato****7. Articulation C - Slurs****8. Melody A - We Wish You a Merry Christmas****9. Melody B - Good King Wenceslas**

10. Melody C - Angels We Have Heard on High

Three staves of music in G major (one flat). The first staff begins with a *mf* dynamic and includes accents and a *sfz* marking. The second staff features a repeat sign and a *sfz* marking. The third staff includes a crescendo hairpin from *p* to *f* and a *f* dynamic marking.

11. Melody D - Silent Night & Jingle Bells

Two staves of music in G major (one flat). The first staff includes *f* and *mf* dynamic markings. The second staff continues the melody.

12. Melody E - Deck the Halls

One staff of music in G major (one flat). It begins with a *mf* dynamic and ends with a *f* dynamic marking and an accent.

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Holiday Wish

(A Christmas Fanfare)

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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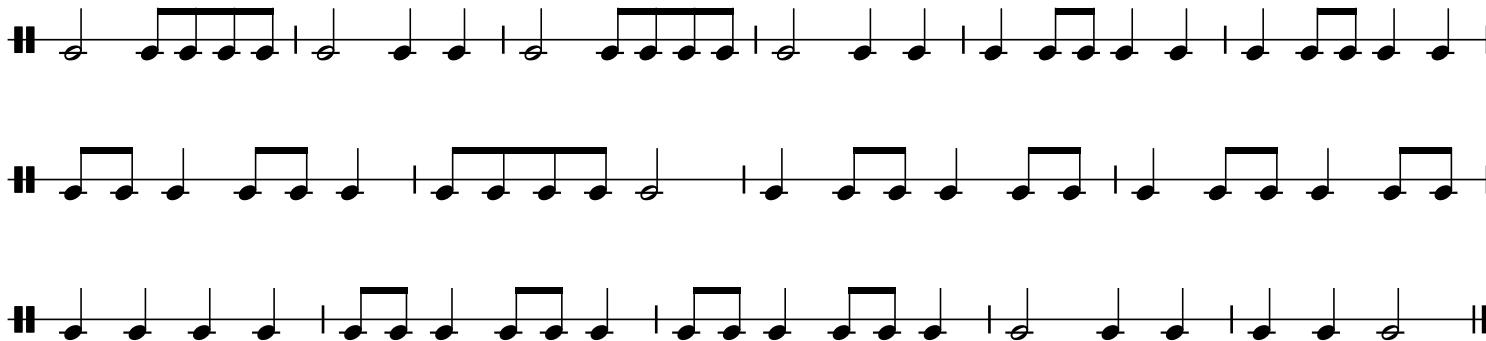
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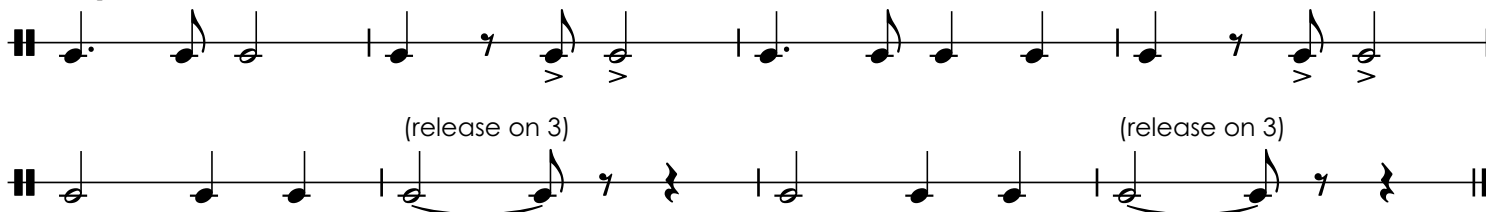
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment



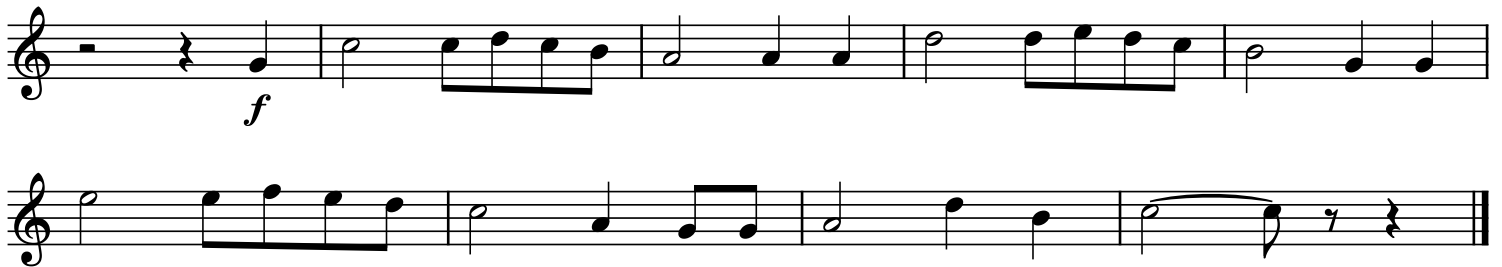
6. Articulation 2 - Accents & Marcato



7. Articulation C - Slurs



8. Melody A - We Wish You a Merry Christmas



9. Melody B - Good King Wenceslas



10. Melody C - Angels We Have Heard on High

Musical score for Melody C - Angels We Have Heard on High. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note B4, quarter notes A4, G4, and F4. The third staff begins with a half note E4, followed by quarter notes D4, C4, and B3. The score includes dynamic markings: *mf* at the beginning, *sfz* with accents on the first staff, and *p* and *f* on the third staff. The piece concludes with a double bar line.

11. Melody D - Silent Night & Jingle Bells

Musical score for Melody D - Silent Night & Jingle Bells. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note B4, quarter notes A4, G4, and F4. The score includes dynamic markings: *f* at the beginning and *mf* in the middle. The piece concludes with a double bar line.

12. Melody E - Deck the Halls

Musical score for Melody E - Deck the Halls. The score consists of one staff. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The score includes dynamic markings: *mf* at the beginning and *f* at the end. The piece concludes with a double bar line.

Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Holiday Wish

(A Christmas Fanfare)

Freebies/Warm-Ups/Other Volumes

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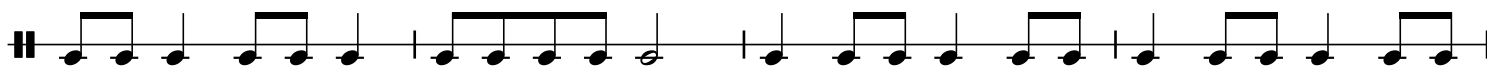
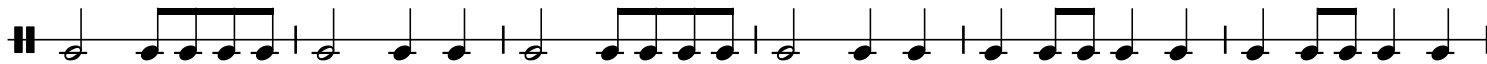
1. E-Flat Major Scale & Arpeggio



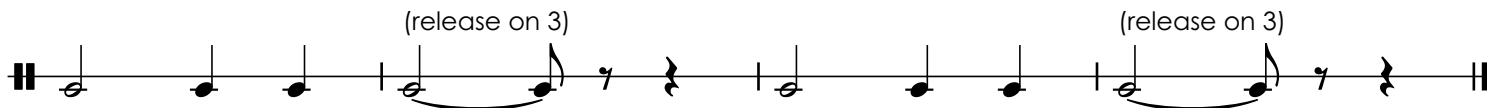
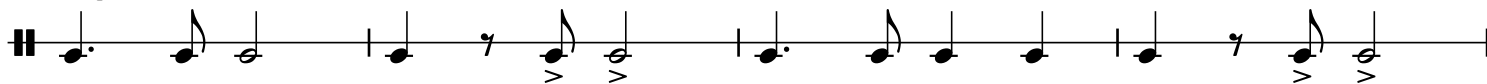
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



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The first staff of the exercise consists of six measures. Each measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. The first measure ends with a quarter rest, and the subsequent measures follow the same pattern. The staff concludes with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second staff begins with a quarter note G4, a half note A4, and a quarter note B4. The melody continues with a quarter note C5, a half note B4, and a quarter note A4. The piece ends with a double bar line.

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic and concludes with a sforzando (*sfz*) dynamic. The second system continues the melody and also ends with a sforzando (*sfz*) dynamic. The third system starts with a piano (*p*) dynamic, increases to mezzo-forte (*mf*) in the middle, and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the third staff.

10. Melody C - Angels We Have Heard on High

Three staves of music for Melody C. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a *mf* dynamic and features a series of eighth notes, followed by a half note, and then a quarter note with an accent. The second staff continues the melody with eighth notes and a half note, ending with a quarter note and an accent. The third staff features a half note, a quarter note, and a half note, ending with a quarter note and an accent. The piece concludes with a double bar line. Dynamics include *mf*, *sfz*, *p*, and *f*.

11. Melody D - Silent Night & Jingle Bells

Two staves of music for Melody D. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a *f* dynamic and features a series of eighth notes, followed by a half note, and then a quarter note with an accent. The second staff continues the melody with eighth notes and a half note, ending with a quarter note and an accent. The piece concludes with a double bar line. Dynamics include *f* and *mf*.

12. Melody E - Deck the Halls

One staff of music for Melody E. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a *mf* dynamic and features a series of eighth notes, followed by a half note, and then a quarter note with an accent. The piece concludes with a double bar line. Dynamics include *mf* and *f*.

B♭ Trumpet
Euphonium TC

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Holiday Wish

(A Christmas Fanfare)

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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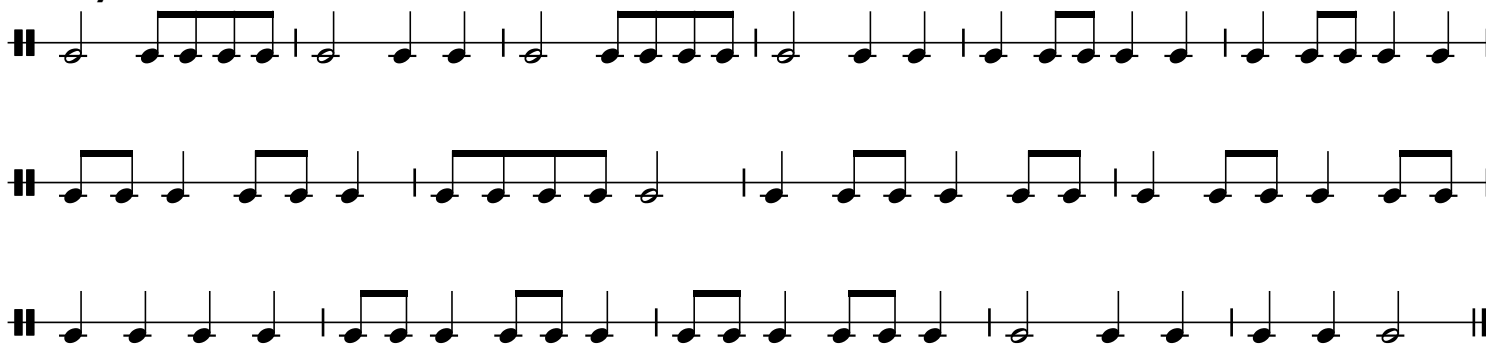
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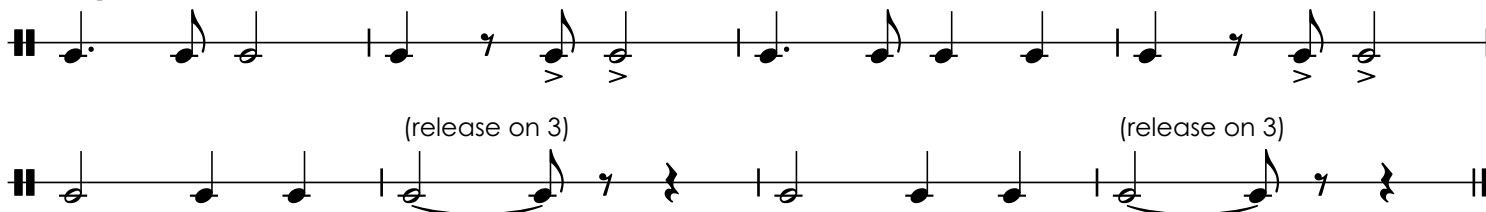
2. Thirds Exercise

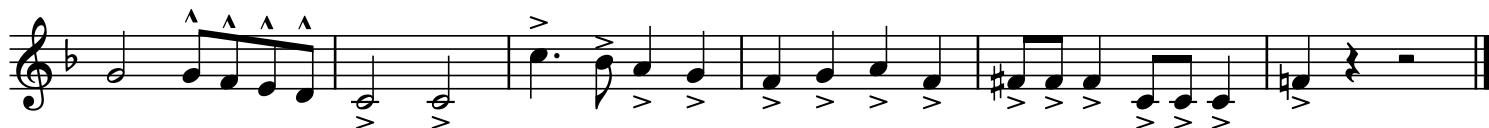


3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment**6. Articulation 2 - Accents & Marcato****7. Articulation C - Slurs****8. Melody A - We Wish You a Merry Christmas****9. Melody B - Good King Wenceslas**

10. Melody C - Angels We Have Heard on High

Three staves of music in G major (one flat). The first staff begins with a *mf* dynamic and features a crescendo leading to a *sfz* accent on a half note. The second staff continues the melody with various note values and rests, ending with a *sfz* accent. The third staff shows a dynamic shift from *p* (piano) to *f* (forte) with a crescendo line.

11. Melody D - Silent Night & Jingle Bells

Two staves of music in G major. The first staff starts with a *f* (forte) dynamic and includes a *mf* (mezzo-forte) dynamic marking. The second staff continues the melody with various note values and rests.

12. Melody E - Deck the Halls

One staff of music in G major. The melody begins with a *mf* (mezzo-forte) dynamic and concludes with a *f* (forte) dynamic, indicated by a crescendo line.

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Holiday Wish

(A Christmas Fanfare)

Freebies/Warm-Ups/Other Volumes



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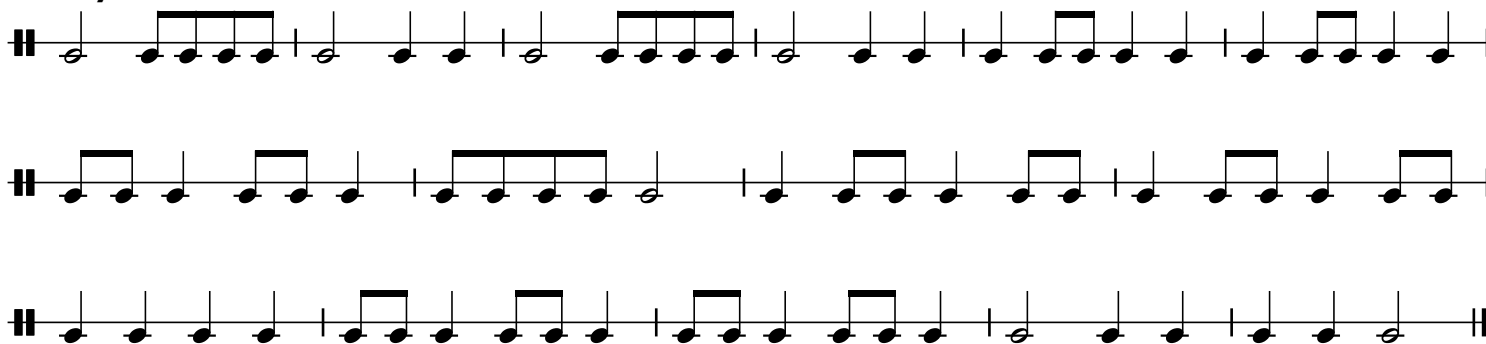
1. E-Flat Major Scale & Arpeggio



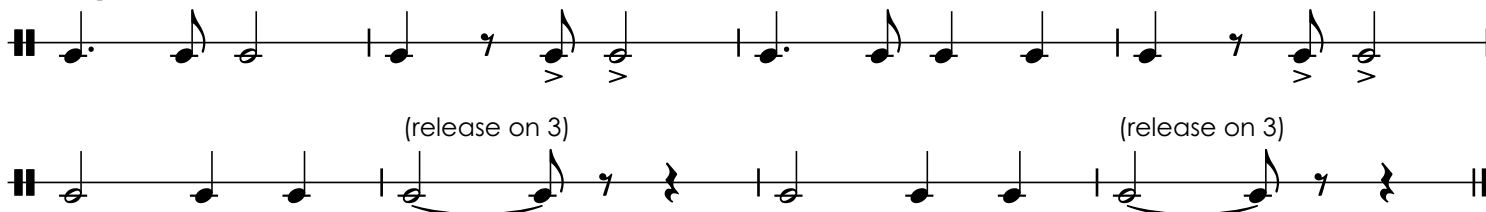
2. Thirds Exercise

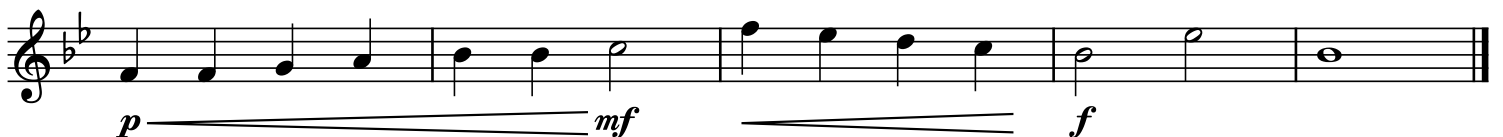


3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment**6. Articulation 2 - Accents & Marcato****7. Articulation C - Slurs****8. Melody A - We Wish You a Merry Christmas****9. Melody B - Good King Wenceslas**

10. Melody C - Angels We Have Heard on High

Three staves of music in B-flat major. The first staff begins with a *mf* dynamic and ends with a *sfz* accent. The second staff features a repeat sign and ends with a *sfz* accent. The third staff includes a crescendo from *p* to *f* and ends with a repeat sign.

11. Melody D - Silent Night & Jingle Bells

Two staves of music in B-flat major. The first staff starts with a *f* dynamic and a *mf* dynamic. The second staff continues the melody.

12. Melody E - Deck the Halls

One staff of music in B-flat major, starting with a *mf* dynamic and ending with a *f* dynamic.

Trombone/
Euphonium
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Holiday Wish

(A Christmas Fanfare)

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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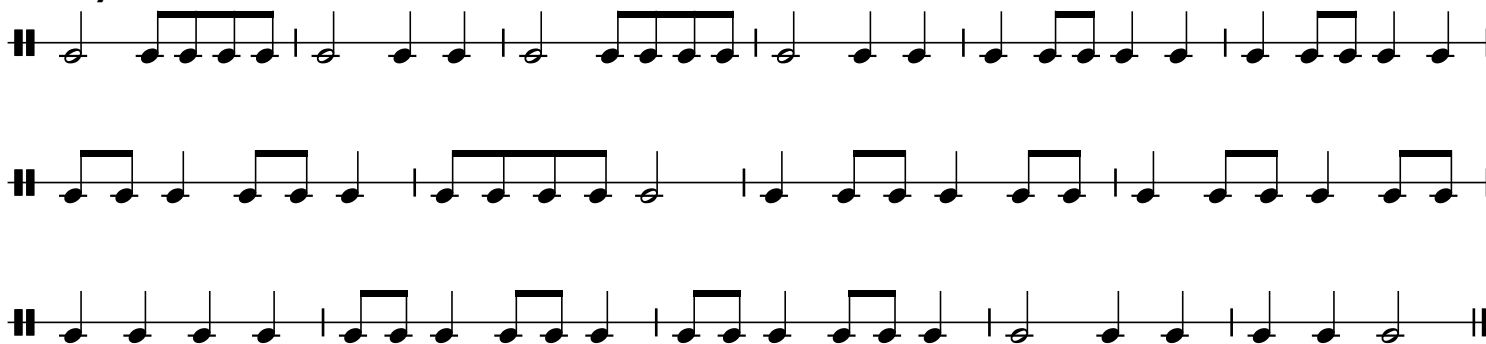
1. E-Flat Major Scale & Arpeggio



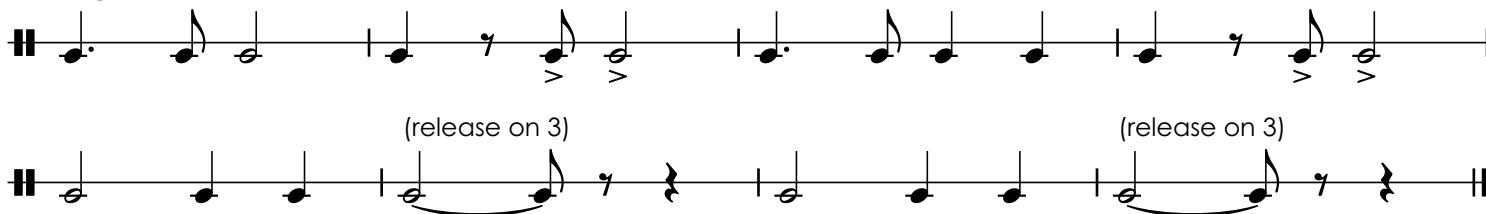
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment



6. Articulation 2 - Accents & Marcato



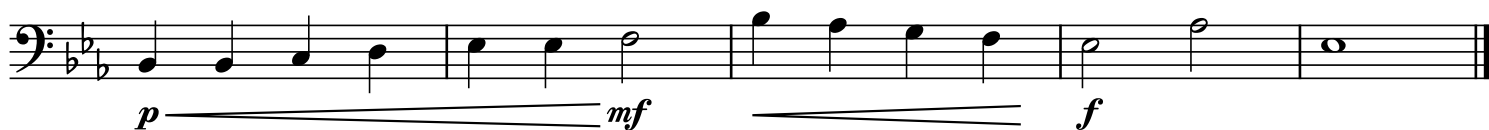
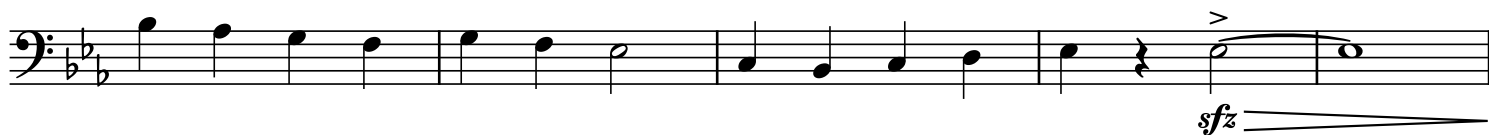
7. Articulation C - Slurs



8. Melody A - We Wish You a Merry Christmas



9. Melody B - Good King Wenceslas



The first system of the musical score for 'The Swan' by Saint-Saëns, featuring a bass line. The key signature is B-flat major (two flats). The system consists of three staves. The first staff begins with a *mf* (mezzo-forte) dynamic marking. It contains a series of eighth and quarter notes, followed by a half note, and then a quarter rest. The second staff continues with a series of eighth notes, followed by a half note, and then a quarter rest. The third staff begins with a *p* (piano) dynamic marking, followed by a series of eighth notes, and then a half note. The system concludes with a *f* (forte) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and a half-note G2, followed by a quarter-note F2, and then a half-note G2. The second staff begins with a mezzo-forte (*mf*) dynamic and a half-note G2, followed by a quarter-note F2, and then a half-note G2. The melody is simple and consists of a few notes, with some rests. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score ends with a double bar line.

Musical notation for Example 6-10, showing a bass clef staff with a key signature of two flats and a dynamic marking of *mf*.

Tuba

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Holiday Wish

(A Christmas Fanfare)

Composition by:
Randall Standridge
Study Buddy by:
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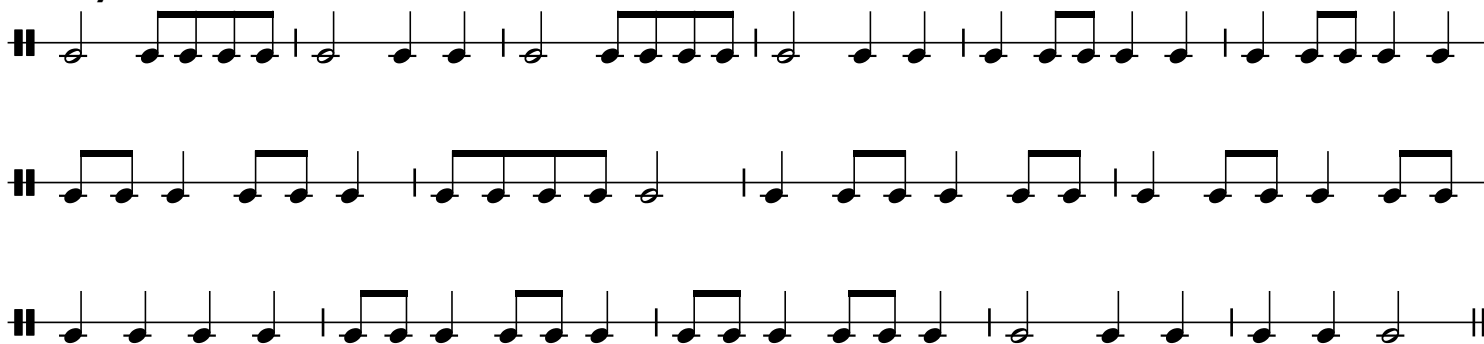
1. E-Flat Major Scale & Arpeggio



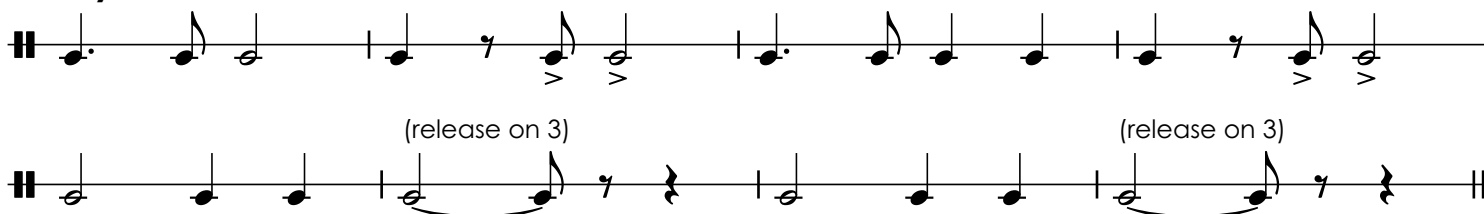
2. Thirds Exercise



3. Rhythm A



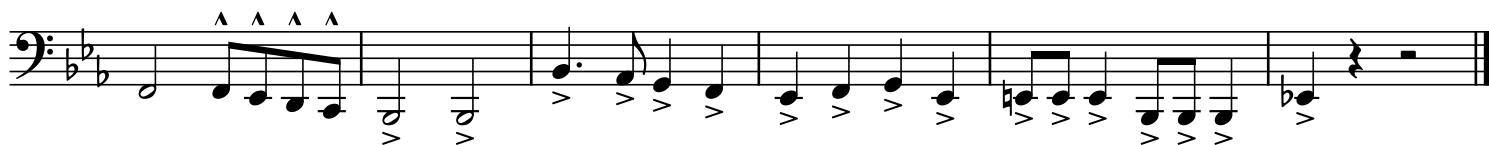
4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment



6. Articulation 2 - Accents & Marcato



7. Articulation C - Slurs



8. Melody A - We Wish You a Merry Christmas



9. Melody B - Good King Wenceslas



10. Melody C - Angels We Have Heard on High

Three staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a *mf* dynamic and ends with a *sfz* accent on a half note. The second staff features a repeat sign and slurs over eighth notes, ending with a *sfz* accent. The third staff starts with a *p* dynamic, has a repeat sign, and ends with a *f* dynamic. A crescendo line spans from the first staff to the end of the third staff.

11. Melody D - Silent Night & Jingle Bells

Two staves of music in bass clef, key of B-flat major. The first staff starts with a *f* dynamic and includes a *mf* dynamic marking. The second staff continues the melody with various note values and rests.

12. Melody E - Deck the Halls

One staff of music in bass clef, key of B-flat major. It begins with a *mf* dynamic and ends with a *f* dynamic. A crescendo line is present under the final measures.

Mallets

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Randall Standridge
Study Buddy by:
Eric M Schroeder

Holiday Wish

(A Christmas Fanfare)

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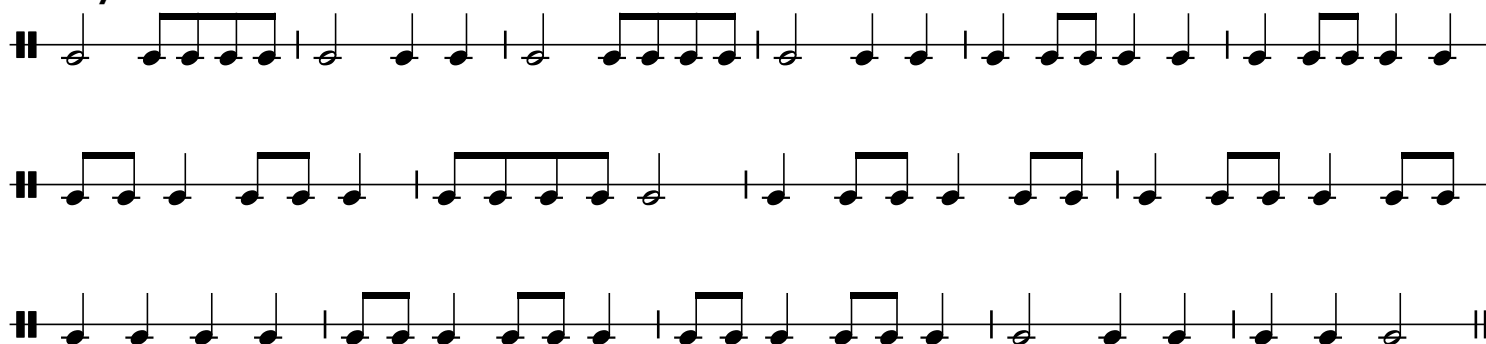
1. E-Flat Major Scale & Arpeggio



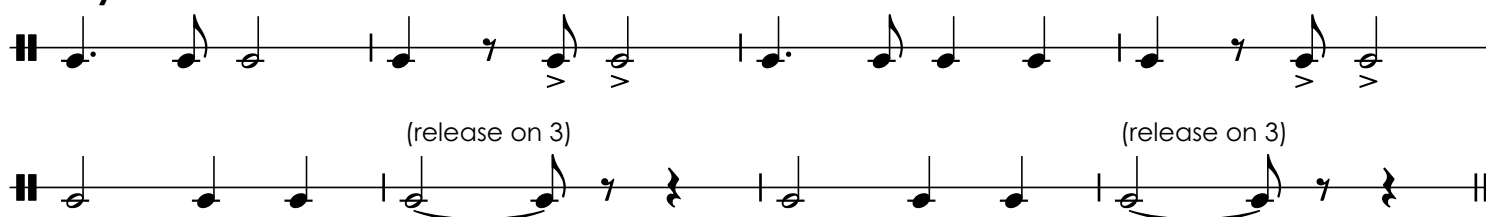
2. Thirds Exercise

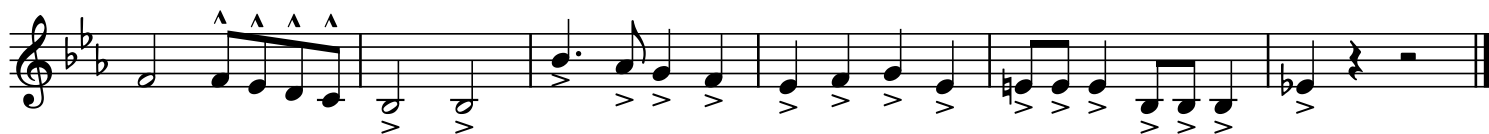


3. Rhythm A



4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment**6. Articulation 2 - Accents & Marcato****7. Articulation C - Slurs****8. Melody A - We Wish You a Merry Christmas****9. Melody B - Good King Wenceslas**

10. Melody C - Angels We Have Heard on High

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It contains a melody with a repeat sign and a double bar line. The second staff also begins with a treble clef and a key signature of two flats, and it contains a melody with a repeat sign and a double bar line. The third staff begins with a treble clef and a key signature of two flats, and it contains a melody with a repeat sign and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*, *sfz*).

11. Melody D - Silent Night & Jingle Bells

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte dynamic marking (*f*). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The overall style is that of a traditional folk song.

12. Melody E - Deck the Halls

Percussion
P1: Snare Drum/
Ride Cymbal
P2: Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Holiday Wish

(A Christmas Fanfare)

Composition by:
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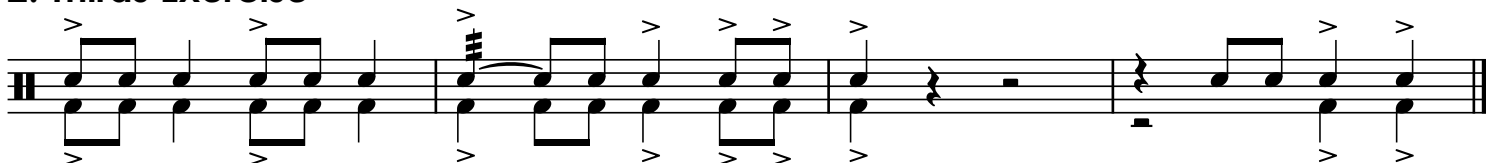


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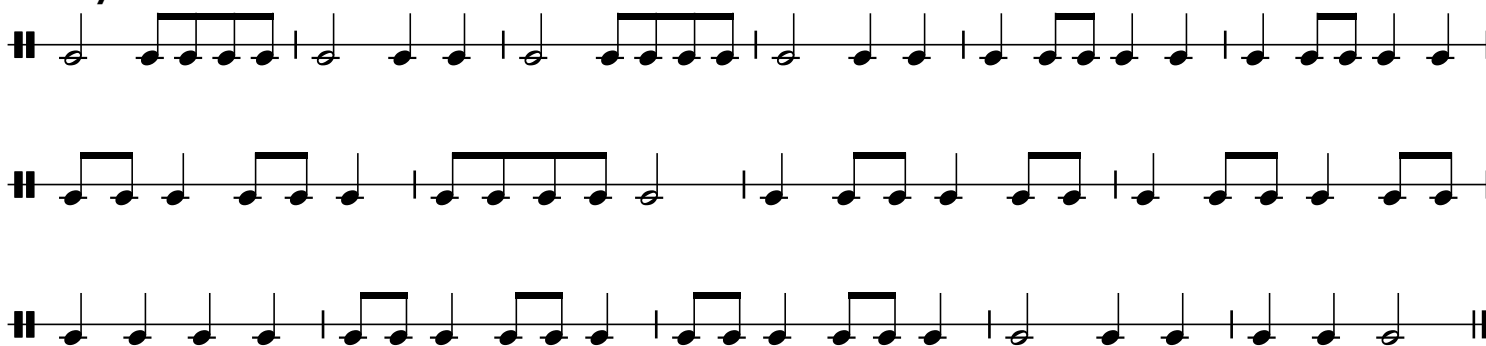
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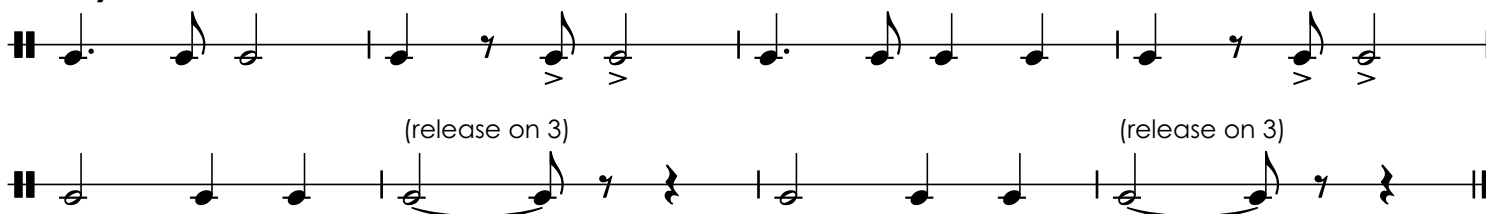
2. Thirds Exercise



3. Rhythm A



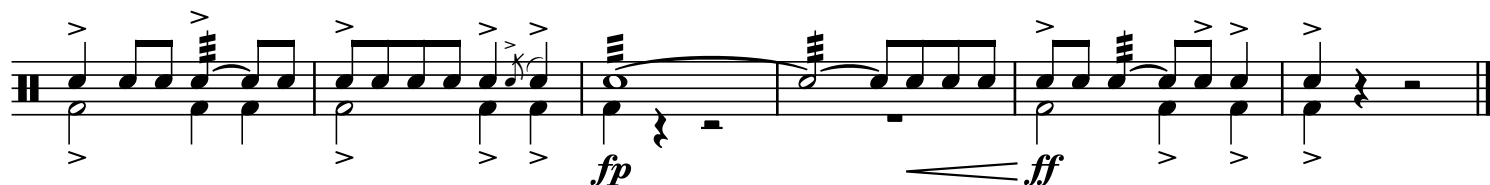
4. Rhythm B



5. Articulation 1 - Staccato - Jingle Bells Fragment



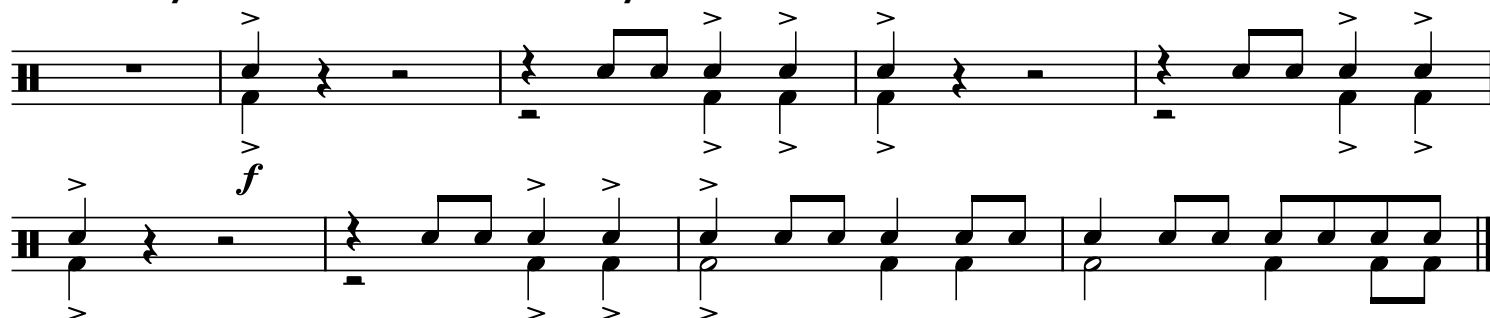
6. Articulation 2 - Accents & Marcato



7. Articulation C - Slurs



8. Melody A - We Wish You a Merry Christmas



9. Melody B - Good King Wenceslas



10. Melody C - Angels We Have Heard on High

Three staves of music for Melody C. The first staff is a melody line with notes and rests, featuring dynamic markings *mf*, *p*, *mf*, and *sfz*. The second staff is a percussion line with 'x' marks indicating drum hits, corresponding to the melody's rhythm. The third staff continues the melody, ending with a double bar line and a final note marked *f*. A crescendo line connects the *p* and *f* markings.

11. Melody D - Silent Night & Jingle Bells

Two staves of music for Melody D. The first staff shows a melody line with a *f* to *p* dynamic change and a percussion line with 'x' marks. The second staff continues the melody, with a *p* to *mp* to *p* dynamic change, and a percussion line with 'x' marks.

12. Melody E - Deck the Halls

One staff of music for Melody E, showing a melody line with notes and rests, starting with a *p* dynamic marking and ending with a *f* dynamic marking, connected by a crescendo line.